

CONSTANTIN BOTEZ
GEORGE DERIETEANU

44

STUDII ȘI PIESE MICI
PENTRU VIOARĂ

PREVIZUABILIZARE

GRAFOART

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1. STUDIU

Moderato

The musical score for "1. STUDIU" is written in 2/4 time with a Moderato tempo. It consists of 12 staves of music in treble clef. The key signature is one sharp (F#), and the piece concludes with a double bar line. The score includes various rhythmic patterns, slurs, and fingering instructions. A large, semi-transparent watermark "PREMIUMMUSIC" is overlaid diagonally across the center of the page.

Key features of the score include:

- Staff 1: Starts with a treble clef, 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked "Moderato".
- Staff 2: Contains a slur over the first four notes and a fingering instruction "1 2 3 2" above the final note.
- Staff 3: Contains a slur over the first four notes and a fingering instruction "1" above the first note.
- Staff 4: Contains a slur over the first four notes and a fingering instruction "1" above the first note.
- Staff 5: Contains a slur over the first four notes and a fingering instruction "4" above the first note.
- Staff 6: Contains a slur over the first four notes and a fingering instruction "1 2 1 3" above the first note.
- Staff 7: Contains a slur over the first four notes and a fingering instruction "1 2 0" above the first note.
- Staff 8: Contains a slur over the first four notes and a fingering instruction "0 0 0 0" above the first note.
- Staff 9: Contains a slur over the first four notes and a fingering instruction "4" above the first note.
- Staff 10: Contains a slur over the first four notes and a fingering instruction "2 3 3 2" above the first note.
- Staff 11: Contains a slur over the first four notes and a fingering instruction "1 2 3 2" below the first note.
- Staff 12: Contains a slur over the first four notes and a fingering instruction "3 3 4" above the first note.

7. STUDIU

The musical score consists of 12 numbered exercises, each on a single staff in 4/4 time. The key signature is one flat (Bb). Exercises 1 through 11 are in the treble clef, while exercise 12 is in the bass clef. The exercises include various rhythmic patterns, slurs, and technical markings such as 'Mijloc, virf, talon', 'Mijloc', 'A', and 'Martellato'. Fingerings and articulation numbers are indicated throughout the score.

1
B1
B2
Mijloc, virf, talon
2
3
4
5
Mijloc
6
7
8
9
10
11
A
12
Martellato

17. STUDIUM

Andantino

simile

B2

1 1 0 4 3

2 1 2 1 3 3 3 3 4 3

1 0 1 4 3 3 3 4 4 4 0 2 3 2 2

2

3 1

poco rit. // a tempo

3 4 4 4 4 1 1 0 2

3

(ossia)

1 2 B1 B2

A